

New England HOME

Celebrating Fine Design, Architecture, and Building

Seaside *Reverie*





The sconces
are from Tracy
Glover Studio in
Rhode Island.

Old World Inspiration

A nod to the past and love for the client's ancestral home inspired this gracious living and entertaining space in Osterville, Massachusetts. "The family has roots in the Abruzzo region of Italy, so we wanted

A sentimental etching by Pauline Curtiss of the client's home in Italy rests on a cast-stone fireplace mantel. Contemporary touches include a Stark rug and custom glass coffee table from Old Biscayne Designs.



The client's vintage oil painting served as inspiration for the room's palette.

ABOVE: The room was designed with optimal seating in mind. The sofas are Thom Filicia for Kravet, and the swivel chairs are covered in a Romo pumpkin linen. **RIGHT:** A modern wing chair and ottoman from Lee Industries are upholstered in Brentano velvet.

to honor that, even as we did a down-to-the-studs renovation,” says interior designer Jill Najnigier of JN Interior Spaces in Boston. Najnigier used a large, moody painting from the client’s collection as the starting point, “which instantly gave the room a sense of place.” She commissioned artist Pauline Curtiss to make an etching of the client’s childhood home; it now occupies a place of honor above the mantel. Clay roof tiles from their current home in Italy morphed into sconces that hang near the entry to the room. Najnigier found the Stark wool-and-silk rug early in the design process, and it inspired the custom glass-and-brass-finish coffee table. The room’s ample seating includes Thom Filicia for Kravet sofas and a pair of swivel chairs that allow for both conversation and a glimpse at the water outside the windows.



INTERIOR DESIGN:
JN Interior
Spaces

PHOTOGRAPHY:
Greg Premru

STYLING:
Sean William
Donovan