
## MIDCENTURY MUSE

Taking cues from Jackson Pollock's *Number One, 1950 (Lavender Mist)*, JN Interior Spaces principal Jill Najnigier envisioned a layered scheme with pops of teal and black, as well as abstract patterns—a staple of the painter's famous works. **1** Innovations "Burnish" wallcovering, Studio 534. **2** Custom woven-leather rug, J.D. Staron. **3** Vladimir Kagan "Ebony" maple sample, Holly Hunt. **4** Penco notebook, Boston General Store. **5** "Primavera" glass sample, Tracy Glover Objects and Lighting. **6** Vladimir Kagan "Natural" walnut sample, Holly Hunt. **7** "Fog" ash sample, Aronson Woodworks. **8** "Yeti" wool-mohair textile, Pierre Frey. **9** "Abyss" wallcovering, Koroseal. **10** "George" rosewood-veneer light fixture, 7Gods Lighting. **11** "Ombre Alpaca" alpaca textile, Rosemary Hallgarten. **12** "Shagreen" ceramic tray, E. Boiardi Studio. **13** "Black Walnut," "Bleached Walnut," and "Flat Black" finish samples, all Allied Maker. **14** "Léo" wallcovering, Pierre Frey. **15** "Wimborne White" paint sample, Farrow & Ball. **16** Zinc Textile "Giacometti" viscose textile, the Romo Group. **17** Bürstenhaus Redecker beech-and-olive-wood comb, Boston General Store. **18** Zinc Textile sheepskin textile, the Romo Group. **19** "Rosina" viscose-cotton textile, Osborne & Little. **20** Brentano "Zigrino" viscose textile, Studio 534. **21** "Faux Linen" finish sample, Made Goods. **22** P.F. Candle Co. "Campfire" soy candle, Boston General Store. **23** Custom walnut sample, Carlisle Wide Plank Floors. **24** "Rize" sheepskin rug, J.D. Staron. **25** Brass pull with leather, WaterSpot Ardente Supply.