

ROOM TO LOVE

Cape light

**THE PAINT
AND THE SHADE**

Designer Jill Najnigier of JN Interior Spaces found inspiration in the color scheme of the sea and sand for the kitchen of this summer home on Little Pleasant Bay in Orleans. The walls are painted Benjamin Moore's "Ballet White," which Najnigier calls "a chameleon shade of white that shifts like the sand on the beach just steps outside the door." The custom Roman shade, mounted at the ceiling to give the illusion of taller windows, is made from Kravet linen in shades of sand that are interwoven with watery blues and greens.

THE LIGHTS

Pendant lights in clear, seeded glass by Jamie Young Co. keep the room light while adding texture and a modern-vintage vibe.

THE SHELVES

Najnigier removed the upper cabinets flanking the window to allowing light to flow in. New floating shelves, painted in Benjamin Moore's "White Dove" to match the cabinets, provide storage that's both pretty and functional.

**THE BACKSPLASH
AND THE COUNTERTOP**

The backsplash tiles, handmade from red body clay with a glossy glaze, are Grove Brickworks from Waterworks. "I love the organic nature of the material," Najnigier said. The quartz counter, "Lattice" from PentalQuartz, has subtle, warm veining.

THE CABINETS

The existing base cabinets were retrofitted, painted, and treated with new hardware. A new base cabinet was made for the farmhouse sink, which replaced an old stainless model.

**THE TABLE
AND THE STOOLS**

Crown Woodworking in Chatham crafted the airy counter-height, walnut-topped table, which doubles as a work surface, to replace the room's clunky island. Tolix Marais counter stools tuck neatly under the table, allowing for easy circulation.

JILL NAJNIGIER

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